Text Structure: FICTION

Beginning Introduction	**Initial Set-Up** → **Big Event**	
	Initial Set-Up Introduces the main characters & setting	**Big Event** Introduces the problem/conflict (the problem may be with within the main character, another character, nature, or a circumstance)
Middle Rising Action	**Complications** → **Crisis/Dilemma**	
	Complications ♦ Character tries to solve problem ♦ Obstacles are introduced	**Crisis/Dilemma** ♦ Character realizes he/she must make a choice and decide how to solve the problem ♦ A "showdown" is coming as the character makes his/her decision
End Climax & Falling Action	**Climax** → **Resolution**	
	Climax ♦ When the tension is the greatest ♦ The character must face the problem head-on	**Resolution** ♦ Tension is gone ♦ Winners and losers are known (the winner is typically the main character or the "good guy") ♦ Loose ends are tied up