

Fiction Text Structure Pack

Note: Each page is included in two different fonts. One more for younger students and one for older students.

Fiction Text Structure Retelling Organizers

- Use this chart when watching a movie together. Locate the different parts of the story line and write them in each corresponding space on the organizer.
- Use this chart when reading a story. Help the child locate the different parts of the story and write them in each corresponding space on the organizer.
- The student uses the information on the graphic organizer to retell the important parts of the story in order.

Variations:

- Students can use the graphic organizer to brainstorm their own stories as they write.
- Before introducing a book to a child, locate the characters, setting, problem and solution. Jot down each one on a separate piece of paper. After reading the text together, give your child the papers and ask your child to sort them on the Fiction Text Structure Retelling Organizer.

Fiction Text Structure Chart

- After you and the reader have discussed the chart, post it in spot that you can refer to often.
- When reading texts with a clear problem/solution structure, pull it out and find the parts of the text that match the beginning, middle, or end.

Fiction Text Structure Sort

- First, ask the reader to put the bold head words in order of how they happen in a story.
- Ask the reader to sort the remaining sentences under Introduction, Rising Action, Climax, and Resolution/Falling Action.

Where's the Climax?

In the left column, jot down different events from the story out of order. Be sure that one of them depicts the climax. Ask kids to rate each event, coloring in the chart like a horizontal bar graph. Can they clearly see the climax?

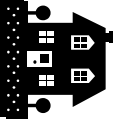
Fiction Texts without a Problem/Solution Structure

Some fiction texts do not have a problem/solution structure. I've included an organizer and activity for these kinds of texts, too!

Characters: Who?



Setting: When and Where?



Title:

Problem: What's Wrong?



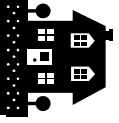
Solution



Characters: Who?



Setting: When and Where?



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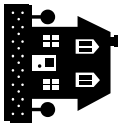
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Events to Solve Problem



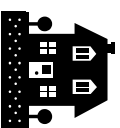
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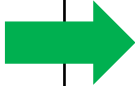
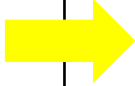



Solution



Fiction Text Structure Chart

This is the basic set-up of a problem/solution structured fiction text. When reading fiction, locate these in the text.

Beginning Introduction	Initial Set-Up Introduces the main characters & setting		Big Event Introduces the problem/conflict (the problem may be with within the main character, another character, nature, or a circumstance)
Middle Rising Action	Complications -Character tries to solve problem -Obstacles and other problems may be introduced		Crisis/Dilemma -Character realizes he/she must make a choice and decide how to solve the problem -A "showdown" is coming as the character makes his/her decision
End Climax / Falling Action	Climax -When the tension is the greatest -The character must face the problem head-on		Resolution -Tension is gone -Winners and losers are known (the winner is typically the main character or the "good guy") -Loose ends are tied up

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<p>Middle Rising Action</p>	<p>Complications</p> <ul style="list-style-type: none"> -Character tries to solve problem -Obstacles and other problems may be introduced 	<p>Crisis/Dilemma</p> <ul style="list-style-type: none"> -Character realizes he/she must make a choice and decide how to solve the problem -A “showdown” is coming as the character makes his/her decision
<p>End Climax / Falling Action</p>	<p>Climax</p> <ul style="list-style-type: none"> -When the tension is the greatest -The character must face the problem head-on 	<p>Resolution</p> <ul style="list-style-type: none"> -Tension is gone -Winners and losers are known (the winner is typically the main character or the “good guy”) -Loose ends are tied up

Fiction Text Structure Sort

Introduction	Rising Action	Climax
<p>Resolution/ Falling Action</p>	<p>Directions: Cut out all the pieces. Use the bold words as headers. Sort the phrases under the header in which they belong.</p>	
<p>The tension is the greatest.</p>	<p>The character may create or run into other obstacles or problems.</p>	<p>The main character realizes he has to make a decision now.</p>
<p>Loose ends are usually tied up.</p>	<p>Winners and losers are decided. The winner is typically the main character or the "good" guy.</p>	<p>The tension is gone.</p>
<p>The main character faces the problem head-on.</p>	<p>The reader meets the characters, at least most of them.</p>	<p>The problem is introduced.</p>
<p>The setting is introduced.</p>	<p>The character tries to solve the problem. His solutions usually cause more problems.</p>	

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The setting is introduced.	The character tries to solve the problem. His solutions usually cause more problems.	

Where's the Climax?

Directions: Look at the events from the story written in the first column. Using a bar graph method, shade in how interesting or exciting the event was to you. 1= not very interesting/ exciting to 5= very interesting/exciting. Can you clearly see the climax from your graph? If so, which event is the climax?

	1	2	3	4	5

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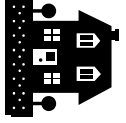
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Characters: Who?



Setting: When and Where?



Beginning

Middle

End

Characters: Who?

Setting: When and Where?

Beginning

Middle

End

Before reading with the child, jot down important and not so important ideas or events from the book. Cut them apart. After reading, ask your child to sort through the ideas and sort them under "Big" or "Small".

BIG Ideas

small Ideas

Before reading with the child, jot down important and not so important ideas or events from the book. Cut them apart. After reading, ask your child to sort through the ideas and sort them under each category.

Important Ideas	Not Important Ideas