




Nonfiction Text Features

nonfiction
Text Features Chart

Nonfiction
Text Features
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<p>Captions</p> <p>are words near a picture or photograph to help readers better understand it.</p>	<p>Comparisons</p> <p>help readers picture things in their head.</p> <p>Example: This shark is as big as a school bus.</p>	<p>Glossary</p> <p>Similar to a dictionary, a glossary helps readers define words from the book.</p> <p>*Hint: look towards the back of the book.</p>
<p>Graphics</p> <p>may include charts, graphs, or cutaways. They are used to help readers better understand what the author is saying.</p> 	<p>Illustrations & Photographs</p> <p>help readers see exactly what something or someone looks like.</p>	<p>Index</p> <p>is an alphabetical list of ideas that are in the book. It tells readers what page the idea is on.</p> <p>friction - p. 15</p>
<p>Labels</p> <p>help readers identify a picture or a photograph and its parts.</p>	<p>Maps</p> <p>help readers understand where something is in the world.</p> 	<p>Special Print</p> <p>When a word is bold, in <i>italics</i>, or <u>underlined</u>, it is an <i>important</i> word for readers to know.</p>
 <p>Text features help organize information in the book so readers know what's important!</p>	<p>Subtitles</p> <p>are special headings that help readers know what the next section of text will be about.</p>	<p>Table of Contents</p> <p>helps readers identify key topics in the book in the order they are presented.</p> <p>*Hint: look towards the front of the book.</p>

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Teaching readers about nonfiction text features is easy-peasy with this simple chart. Hop over to [THIS READING MAMA](http://www.thisreadingmama.com) to see more recommendations on teaching and using it with readers.

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help readers picture things in their head.

Example: This shark is as big as a school bus.

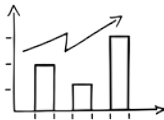
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free Fiction Text Structure chart

Fiction Text Structure
Although not all fiction follows this plot structure, the most common structure for fiction is the problem/solution or rise/fall structure.

Beginning
The characters, setting, and problem are introduced.

Rise in Action

Climax
The character faces the problem head-on. The tension is the highest.

Fall in Action

Resolution
Problems are resolved. The "good guy" usually wins.

6 Kinds of Problems in Fiction Texts

<p>Character vs. Character A problem occurs between two of the characters in the story. The other character (antagonist) tries to stop the main character (protagonist) from reaching his goal.</p>	<p>Character vs. Society The main character (protagonist) struggles against unjust laws or other traditions from society that conflict with his/her sense of justice or ethics.</p>
<p>Character vs. Self The main character has an inner struggle with a personal character flaw, desire, or belief.</p>	<p>Character vs. Nature A problem between the main character and nature, mainly in the form of severe weather or animals.</p>
<p>Character vs. Supernatural The main character has to overcome something or someone that has supernatural characteristics, like characters with magical powers.</p>	<p>Character vs. Technology Technology or a machine causes problems and the main character has to overcome it, often times destroying it.</p>

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Understanding Nonfiction

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