

nonfiction Text Structures Chart

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Nonfiction
Text Structures
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Problem/Solution 	<p>The author will introduce a problem and tell you how the problem could be (or has been) fixed. There may be one solution to fix the problem or several different solutions mentioned.</p> <p><u>Real life example:</u> advertisements in magazines for products</p>
Cause & Effect 	<p>The author describes something that has happened which has had an effect on or caused something else to happen. It could be a good effect or a bad effect. There may be more than one cause and there may also be more than one effect.</p> <p><u>Real life example:</u> A newspaper article is written about a volcano eruption, which had an effect on flights and tourism.</p>
Compare & Contrast 	<p>The author's purpose is to tell you how two things are the same and how they are different by comparing them.</p> <p><u>Real life example:</u> A bargain hunter writing an article about buying store-brand items and how it compares with buying name-brand items.</p>
Description or List 	<p>With this structure, the author often tells a lot of information (or lists facts) about a certain subject. It's up to the reader to determine what he thinks is important and sometimes even interesting enough to remember.</p> <p><u>Real life example:</u> A soccer coach writes a letter, describing to parents exactly what kind of cleats to buy for their kids.</p>
Time Order or Sequence 	<p>Information in the text is written in a specific order or timeline format.</p> <p><u>Real life examples:</u> recipes, directions, events in history</p>

*It is important to note that not all nonfiction texts strictly follow one text structure!

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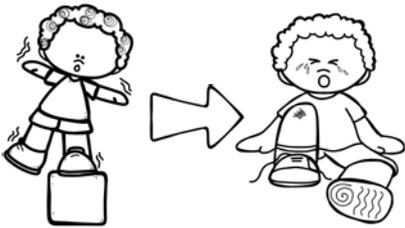
Problem/Solution



The author will introduce a problem and tell you how the problem could be (or has been) fixed. There may be one solution to fix the problem or several different solutions mentioned.

Real life example: advertisements in magazines for products

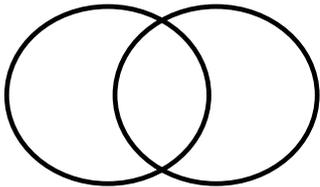
Cause & Effect



The author describes something that has happened which has had an effect on or caused something else to happen. It could be a good effect or a bad effect. There may be more than one cause and there may also be more than one effect.

Real life example: A newspaper article is written about a volcano eruption, which had an effect on flights and tourism.

Compare & Contrast



The author's purpose is to tell you how two things are the same and how they are different by comparing them.

Real life example: A bargain hunter writing an article about buying store-brand items and how it compares with buying name-brand items.

Description or List



With this structure, the author often tells a lot of information (or lists facts) about a certain subject. It's up to the reader to determine what he thinks is important and sometimes even interesting enough to remember.

Real life example: A soccer coach writes a letter, describing to parents exactly what kind of cleats to buy for their kids.

Time Order or Sequence



Information in the text is written in a specific order or timeline format.

Real life examples: recipes, directions, events in history

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<p>Captions</p> <p>are words near a picture or photograph to help readers better understand it.</p>	<p>Comparisons</p> <p>help readers picture things in their head. Example: This shark is as big as a school bus.</p>	<p>Glossary</p> <p>Similar to a dictionary, a glossary helps readers define words from the book. *Hint: look towards the back of the book.</p>
<p>Graphics</p> <p>may include charts, graphs, or cutaways. They are used to help readers better understand what the author is saying.</p>	<p>Illustrations & Photographs</p> <p>help readers see exactly what something or someone looks like.</p>	<p>Index</p> <p>is an alphabetical list of ideas that are in the book. It tells readers what page the idea is on. friction - p. 15</p>
<p>Labels</p> <p>help readers identify a picture or a photograph and its parts.</p>	<p>Maps</p> <p>help readers understand where something is in the world.</p>	<p>Special Print</p> <p>When a word is bold, in <i>italics</i>, or <u>underlined</u>, it is an important word for readers to know.</p>
<p>Text Features help organize information in the book so readers know what's important!</p>	<p>Subtitles</p> <p>are special headings that help readers know what the next section of text will be about.</p>	<p>Table of Contents</p> <p>helps readers identify key topics in the book in the order they are presented. *Hint: look towards the front of the book.</p>

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free **Fiction Text Structure** *chart*

Fiction Text Structure

Although not all Fiction follows this plot structure, the most common structure for fiction is the problem/solution or rise/fall structure.

Beginning
The characters, setting, and problem are introduced.

Rise in Action

Climax
The character faces the problem head-on. The tension is the highest.

Fall in Action

Resolution
Problems are resolved. The "good guy" usually wins.

6 Kinds of Problems in Fiction Texts

<p>Character vs. Character</p> <p>A problem occurs between two of the characters in the story. The other character (antagonist) tries to stop the main character (protagonist) from reaching his goal.</p>	<p>Character vs. Society</p> <p>The main character (protagonist) struggles against unjust laws or other traditions from society that conflict with his/her sense of justice or ethics.</p>
<p>Character vs. Self</p> <p>The main character has an inner struggle with a personal character flaw, desire, or belief.</p>	<p>Character vs. Nature</p> <p>A problem between the main character and nature, mainly in the form of severe weather or animals.</p>
<p>Character vs. Supernatural</p> <p>The main character has to overcome something or someone that has supernatural characteristics, like characters with magical powers.</p>	<p>Character vs. Technology</p> <p>Technology or a machine causes problems and the main character has to overcome it, often times destroying it.</p>

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