

# Managing the Parts using Anchor Charts

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# Managing the Parts Using Anchor Charts

## Parts of the Workshop You'll Need to Manage

- **Routines:** How much time will you allot for each part of the writing workshop? Do you split up the parts of the workshop to accommodate your schedule?
- **Supplies:** How will writers get supplies? Where will you keep them?
- **Space:** How will you use your space for mini-lessons, independent writing, and sharing time?
- **Student movement:** How will writers move to the different parts of the workshop?
- **Student work:** How will your writers keep track of their papers and writing?
- **Student talk and behavior:** How will you manage things like buddy conferences or off-task behavior?
- **Getting Help:** How will your writers get help *without* constantly interrupting you?

## How to Create an Anchor Chart

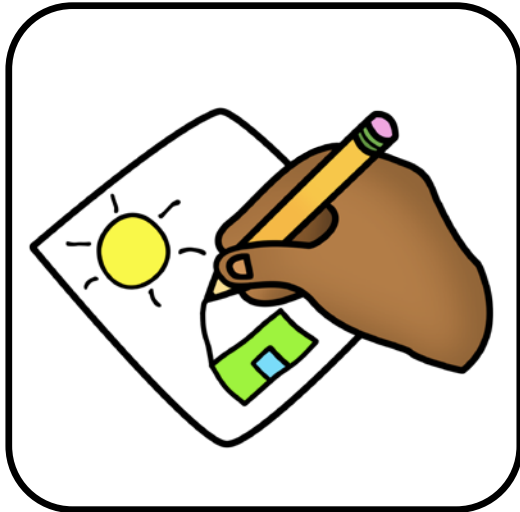
1. Think about what you want it to look like and sound like when your writers \_\_\_\_\_ (need help spelling a word, get stuck and don't know what to write about, and so on).
2. Brainstorm and jot down important points you want to teach your writers about that routine.
3. Prepare parts of your chart before you teach your writers. Do *not* complete the entire chart. Anchor charts should be interactive.
4. Teach your mini-lesson, highlighting the important points you want to make.
5. Grab your markers and complete the anchor chart together.
6. Display your chart.



## 4 Things to Keep in Mind:

- **Don't overuse anchor charts.** Use them for the routines that will impact your writing workshop the most.
- **Make your charts eye-catching.**
- **Keep them neat.** Your charts should support your learners, not distract them.
- **Model and practice using them.** This is how the skills you're teaching become independent strategies for your writers.

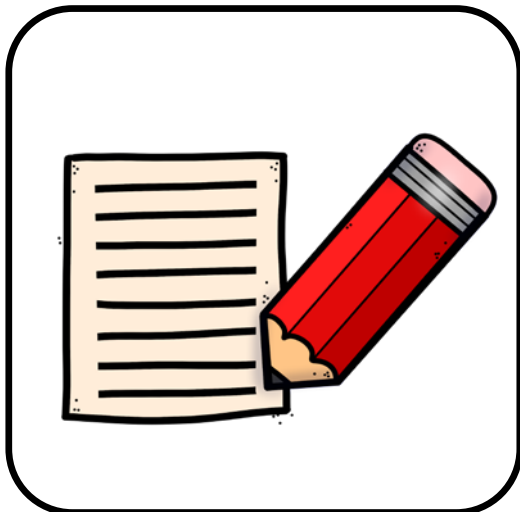
# When I think I'm through, There's more work to do.



**I can...**  
**add details in my drawings.**



**I can...**  
**add details to my sentences.**



**I can...**  
**start a new piece.**